

The Annunciation of the Lord

March 25

Gospel Acclamation

RESPONSE (♩ = 105)

♩ = 105

R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

The musical score for the response is written in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!"

VERSICLE Psalm Tone: C

Psalm 83 (82): 15

♩ = 105

V. The Word of God became flesh and dwelt a - mong us;

The musical score for the first part of the versicle is written in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "V. The Word of God became flesh and dwelt a - mong us;"

♩ = 105

V. and we saw his glory.

The musical score for the second part of the versicle is written in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "V. and we saw his glory."

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Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.